About Me  
William Heng is a Buddhist monk turned storyboard artist.   
Monastic life exposed him to mindfulness practices. He also learned about the Buddhist myth and the stories of people from many parts of the world.   
However, during his childhood, he lost his capacity for self-expression in this conservative and purist way of life and so he left monkhood.

He found his love for art again, and now strives to become a great visual storyteller.

Unsettled  
A novice monk tries to focus in the Buddha during his punishment. But his best friend distracts him from doing so. Created in Chris Amick’s and Andy Cung’s How to Write/Storyboard an animated scene (Sept 2021).   
  
Donations for the Festival  
A novice monk’s best friend convinces him to play hooky and go to a festival with her. He devises a plan to steal money from the temple’s donation box (Made in February 2021)  
  
Storyboard of a script from Code 8

A woman tries to escape reality with drugs and her friend persuades her to quit. Created in Andy Cung’s SB1 class (Made in July 2021)